


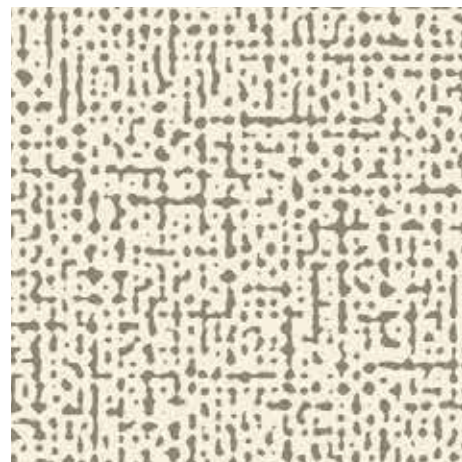
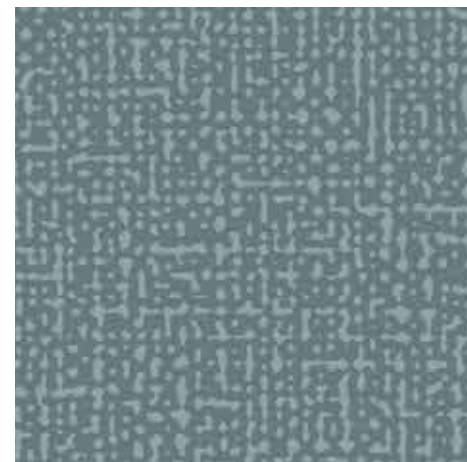
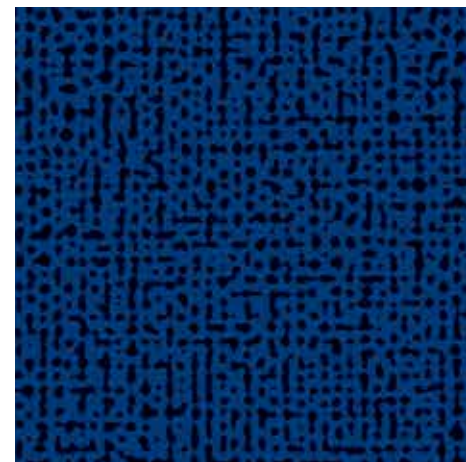
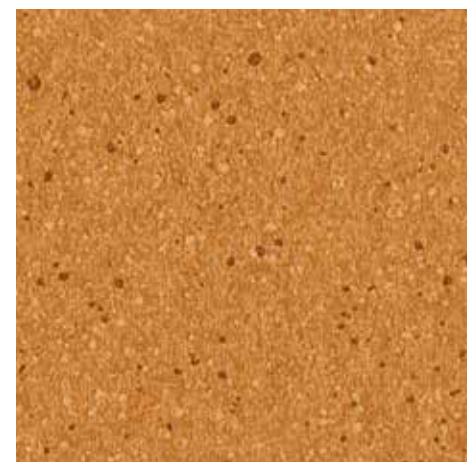
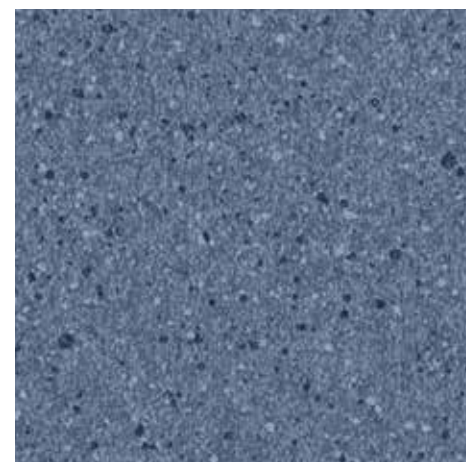
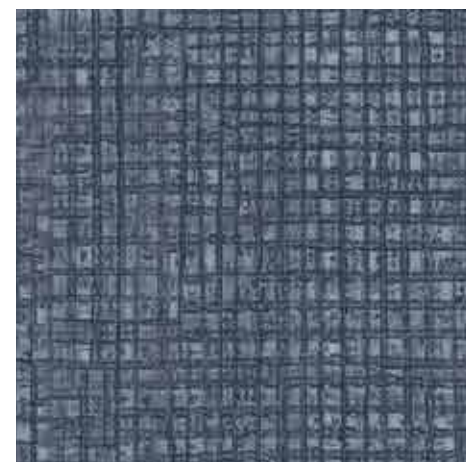

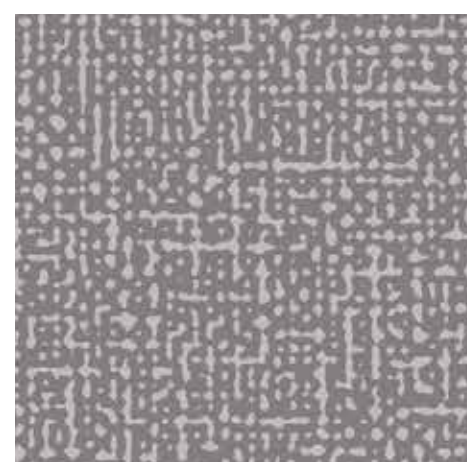

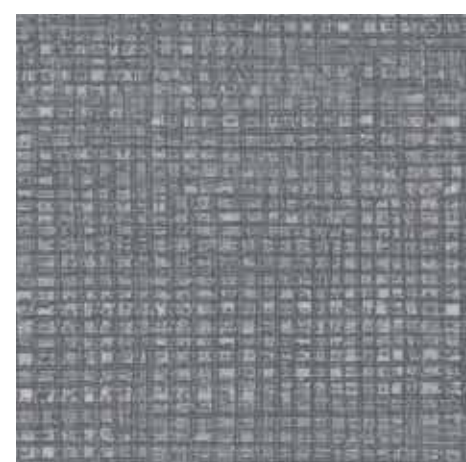


Class 1b

									
Flamenco CH2806U LRV 12	Salsa CH2802U LRV 20	Reggae CH2801U LRV 48	Jazz CH2824U LRV 15	Gospel CH2821U LRV 17	Rap CH2820U LRV 30	Soul CH2817U LRV 29	Fusion CH2813U LRV 49	Chant CH2814U LRV 26	Metal CH2818U LRV 16
									
Macavity CH2867U LRV 57	Elektra CH2870U LRV 58	Sitar CH2869U LRV 38	Nabucco CH2873U LRV 24	Kora CH2871U LRV 8	Timpani CH2861U LRV 20	Polka CH2859U LRV 23	Aurora CH2857U LRV 60	Fidelio CH2868U LRV 35	Figaro CH2858U LRV 13
									
Traviata CH2877U LRV 28	Conga CH2879U LRV 30	Bongo CH2840U LRV 27	Guitar CH2828U LRV 29	Drum CH2837U LRV 18	Bassoon CH2831U LRV 17	Violin CH2834U LRV 31	Oboe CH2835U LRV 34	Rigoletto CH2876U LRV 34	Manon CH2878U LRV 17
									
Glockenspiel CH2827U LRV 23	Marimba CH2863U LRV 30	Trombone CH2839U LRV 39	Seville CH2860U LRV 45	Club CH2815U LRV 17	Reed CH2874U LRV 39	Trumpet CH2825U LRV 37	Chimes CH2836U LRV 52	Cello CH2829U LRV 24	Flute CH2833U LRV 22

DSDC product accreditation rating key - class 1b

Natural patterns such as timber and stone may be used in most areas due to their familiarity but with a degree of caution.

Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.

The DSDC ratings shown are for guidance, other colours within this range are available for use, please contact us for any queries.